

Leaving Cert. Music Self-Assessment

Answer the following questions, which have been taken from previous Junior Certificate Music exams. This self-assessment (seven pages) should be completed and submitted with your application for the Leaving Cert. Music Two-Year Course. If you have difficulty answering any of the questions, the school may recommend that you take our Leaving Cert. Music Preliminary Course in September and/or additional theory tuition before the Two-Year Course begins.

Answer A or B.

- A**
- 1 Set ONE of the verses (i) or (ii) or (iii) below to your own original music.
 - 2 Write for voice(s) and accompanying instrument(s) of your choice.
 - 3 Name these voice(s)/instrument(s) on the score. (100)

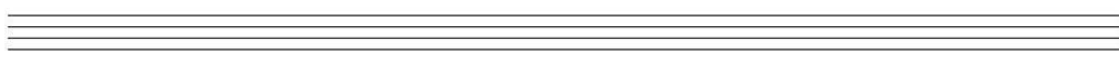
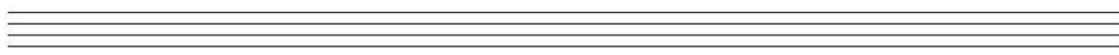
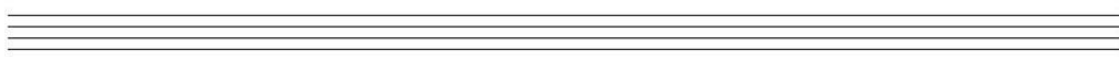
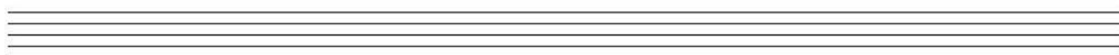
OR

- B**
- 1 Compose a short piece which will illustrate the mood of ONE of the verses below.
 - 2 Name the instrument(s) you select on the score. (100)

- (i) **The Germ**
A mighty creature is the germ,
Though smaller than the pachyderm.
His customary dwelling place
Is deep within the human race.
Ogden Nash

- (ii) **Hope Is The Thing With Feathers**
Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all.
Emily Dickinson

- (iii) **Saoirse**
Grian na maidine ag rince
Taisteal chun bóthair go luath
Capall, cairt agus sáspain
Le cloisint sna bailte mágauird.
Maidhc Dáinín Ó Sé



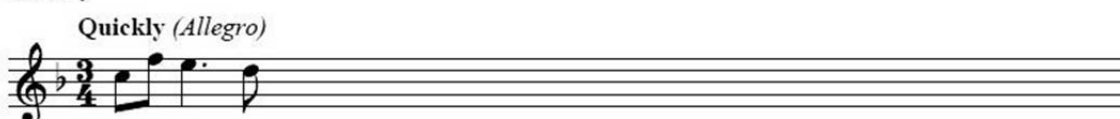
B A PHRASE SET TO A GIVEN OPENING

Study this opening.

Rhythm



Melody



Now complete this melody above as follows:

- 1 Add THREE bars to the given rhythm pattern. (27)
- 2 Compose a MELODY in the key of F for this rhythm. (4)
- 3 End on the KEYNOTE, that is, 'DOH'. (4)
- 4 Add suitable PHRASING. (4)

B CHORDS AT CADENCES FOR SATB CHOIR

Study the following incomplete piece and then answer the questions below.

At a walking pace (*Andante*)

Add parts for three or four voices, as appropriate, to form the following:

- 1 At 'X', an IMPERFECT cadence (IV – V) (12)
- 2 At 'Y', an INTERRUPTED cadence (V – vi) (12)
- 3 At 'Z', a PERFECT cadence and its approach chord (ii – V – I) (21)

A MELODY AND BASS NOTES AT CADENCES FOR KEYBOARD

Study the following incomplete piece and then answer the questions below.

At a walking pace (*Andante*)

The musical score is in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system shows the first two bars of the piece. The second system shows the next two bars, which are incomplete. Brackets labeled X, Y, and Z indicate specific notes or groups of notes in the bass and treble staves.

C AN ANSWERING PHRASE

Study this four-bar opening phrase.

March time (*Alla marcia*)

The musical score is in G major (one sharp) and 4/4 time. It consists of a single treble clef staff with a four-bar opening phrase.

Rhythm

|| _____

Melody

A musical staff with a treble clef and a key signature of one sharp (F#) for the melody.

Now compose an answering phrase above to complete this melody.
Make your answering phrase different from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (27)
- 2 Compose a MELODY in the key of G for this rhythm. (4)
- 3 End on the KEYNOTE, that is, DOH. (4)
- 4 Add suitable PHRASING. (4)

C BACKING CHORDS

Study the following tune. It is intended for chordal accompaniment.

Song of the Western Men

Folk-song

The image shows two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains a melody with four empty boxes above it for chord identification. The second staff contains a bass line with six empty boxes above it for chord identification. The first box in the first staff is labeled 'Bb'.

The first symbol above the music indicates the chord of B flat.

Now fill in the other boxes as follows:

- 1 Select a suitable symbol as a backing chord in each box.
- 2 Do NOT use Roman numerals (for example, I, ii, IV, etc.)
- 3 Do NOT have the same symbol twice in succession.

(5 × 9 = 45)

Twenty-one Years

Traditional

Moderately

The judge said, "Stand up, lad, and dry up your tears, — You're sentenced to Dart-
moor for twen-ty-one years." — So dry up your tears, love, and kiss me good-
bye, — The best friends must part, love, so must you and I. —

A What are the LETTER NAMES of the three notes at X? (6)

B These notes form the triad of
 D minor B flat major C minor F major (4)

C This triad, written on the BASS stave, is
     (5)

D Select **one** of the following bars where this triad fits the melody.
 bar 7 bar 9 bar 14 bar 19 (5)

B A PHRASE SET TO A GIVEN OPENING

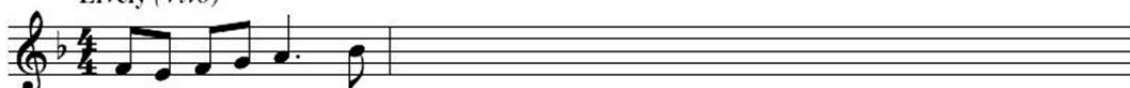
Study this opening.

Rhythm



Melody

Lively (*Vivo*)



Now complete this melody above as follows:

- 1 Add THREE bars to the given rhythm pattern. (27)
- 2 Compose a MELODY in the key of F for this rhythm. (4)
- 3 End on the KEYNOTE, that is, DOH. (4)
- 4 Add suitable PHRASING. (4)

C AN ANSWERING PHRASE

Study this four-bar opening phrase.

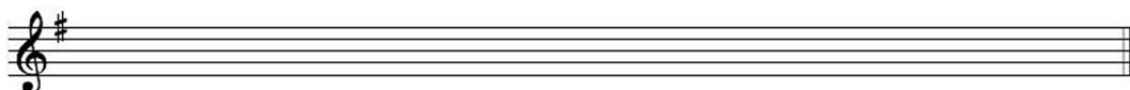
Waltz time (*Tempo di valse*)



Rhythm



Melody



Now compose an answering phrase above to complete this melody.
Make your answering phrase different from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (27)
- 2 Compose a MELODY in the key of G for this rhythm. (4)
- 3 End on the KEYNOTE, that is, DOH. (4)
- 4 Add suitable PHRASING. (4)

A MELODY AND BASS NOTES AT CADENCES FOR KEYBOARD

Study the following incomplete piece and then answer the questions below.

Moderately (*Moderato*)

Add melody and bass notes to form the following:

- 1 At X, a PLAGAL cadence (IV—I) (12)
- 2 At Y, an INTERRUPTED cadence (V—vi) (12)
- 3 At Z, a PERFECT cadence and its approach chord (ii—V—I) (21)