

# Waltons Music for Schools Competition

A National Competition and Celebration of Music in Irish Schools

## Finalists Concert

Tuesday, 7 May 2019 • National Concert Hall

### Welcome & Introduction • Ian McGlynn & Aideen Walton

#### St. Mochta's National School, Clonsilla, Dublin 15

**Title** 'Music = The Story of Life'

**Group** St. Mochta's School Choir • Fifth – Sixth Class  
John Cryan, Conductor • Shane McVicker, Piano

#### Davis College, Mallow, Co. Cork

**Title** 'Nothing's Gonna Stop Us Now!'

**Group** Ardú (First – Sixth Year)

#### Gaelscoil Moshíológ, An Chraobhach, Co. Loch Garman

**Title** 'Ceol = Mo Lá, ó éirí go luí na gréine' (Music = My Day, from sunrise to sunset)

**Group** Ceolfhoireann Moshíológ • Senior Infants – Sixth Class  
Carol Scott, Conductor

#### Laurel Hill Secondary School, Limerick, Co. Limerick

**Title** 'Music = What You Make It'

**Group** Laurel Hill Music Ensemble • First – Sixth Year  
Suzanne Creaven, Piano

#### Scoil Nioclais Naofa, Dunlavin, Co. Wicklow

**Title** 'Music Is My Sunshine'

**Group** Scoil Nioclais Naofa Ensemble • Fourth – Sixth Class  
Sinéad Keogh, Conductor • Tommy Brennan, Piano

#### Pobalscoil Iosolde, Palmerstown, Dublin 15

**Title** 'Queen Medley Tribute'

**Group** Pobalscoil Iosolde Ensemble • First – Sixth Year  
Rosemary Lynch, Conductor • Paul Monaghan, drums

#### St. John's National School, Breaffy, Co. Mayo

**Title** 'Gráinne Mhaol'

**Group** Macalla Mhaigh Eo • Fourth – Sixth Class

#### Borris Vocational School, Borris, Co. Carlow

**Title** 'Borris Fusion'

**Group** Borris Vocational School Ensemble • First – Sixth Year  
Ciarán Somers, Conductor

#### Bunscoil Loreto, Gorey, Co. Wexford

**Title** 'Music = Me'

**Group** Bunscoil Loreto Ensemble • Senior Infants – Sixth Class  
Aileen Kennedy, Conductor

#### St. Joseph's Secondary School, Rochfortbridge, Co. Westmeath

**Title** 'Music Makes Us'

**Group** St. Joseph's Ensemble • First – Sixth Year  
Colin Doyle, Uilleann Pipes

#### Carrig National School, Nenagh, Co. Tipperary

**Title** 'Music = Togetherness'

**Group** Carrig National School Music Group • Fourth – Sixth Class  
Laura Boland, Conductor

#### Coláiste Chill Mhantáin, Wicklow Town, Co. Wicklow

**Title** 'Music Makes Us Who We Are'

**Group** Coláiste Chill Mhantáin Ensemble • First – Sixth Year  
Claire McAdam, Conductor

### Interval Performance • The Gospel Project

### Prize Giving & Closing • Ian McGlynn, John Mardirosian, Evelyn Grant, Dónal Lunny



## MC

**Ian McGlynn** was born and grew up in Limerick City, where he studied Piano and voice from a young age before continuing at Mary Immaculate College. Following several leading roles onstage, he moved to London to study musical theatre at the Central School of Speech and Drama. After graduating with distinction, he performed in various UK theatre roles including Laurie in *Little Women* (Bloomsbury Theatre, London) and the Beast in *Beauty and the Beast* (Civic Theatre, Rotherham). He also travelled throughout the US, Europe and Russia as lead singer and choral director with *Riverdance*. More recently, Ian presented *Classical Kids*, a weekly programme of the best classical music for younger listeners, for RTÉ lyric fm and RTÉjr Radio. He currently presents *Sound Out*, a Sunday-night programme of new releases and contemporary works, for lyric fm.

## Adjudicators

A member of a well-known musical family from Dublin, **Evelyn Grant** studied the flute in Germany before returning to Ireland to teach at the Cork School of Music. Her radio career began on RTÉ Cork Local Radio, and she has been a regular presenter on RTÉ lyric fm since its inception. She is also on the board of the West Cork Chamber Music Festival and recently hosted a number of 'In Conversation' events with prominent musicians at the Festival. Evelyn has for many years been involved in a huge range of music and arts outreach projects and was the first person in Ireland to receive an MA in Community Music. She was subsequently awarded a PhD from University College Cork for her research on 'Social Inclusion in Music Education'. In 2007, Evelyn researched and presented a six-part documentary series entitled *Passions and Policies – Music Education in Ireland* for RTÉ lyric fm. As founder of Cork Music Works, which provides performance opportunities for people with learning disabilities, she was named as an awardee of Social Entrepreneurs Ireland. And with her husband, cellist Gerry Kelly, Evelyn founded the Cork Pops Orchestra and is its musical director and conductor. The CPO has performed for over twenty years to over 10,000 school children.

One of Ireland's most innovative and influential musicians, **Dónal Lunny** has been at the forefront of the evolution of Irish music for more than five decades. A multi-instrumentalist, he was a founding member of no less than three world-renowned trad supergroups (Planxty, The Bothy Band and Moving Hearts), as well as Coolfin, Mozaik, LAPD and Usher's Island; and he has performed and recorded with a veritable who's who of great Irish musicians, including Andy Irvine, Matt Molloy, Christy Moore, Triona Ní Dhomhnaill, Liam O'Flynn and Tommy Peoples. In addition to his instrumental and group work, Dónal founded the Mulligan record label; he has produced albums for such Irish and international artists and groups as Altan, Baaba Maal, Paul Brady, Clannad, Elvis Costello, Indigo Girls, Christy Moore and Sinéad O'Connor; and as an arranger he has worked with an array of international artists, including The Waterboys, Fairground Attraction and Eddi Reader. Finally, Dónal's film and television work includes writing original music for such acclaimed television series as *Bringing It All Back Home* and *A River of Sound*, performing for the film *This Is My Father* and composing soundtracks for the Turkish film *Teardrops* and the Irish film *Eat the Peach*.

## Organisers

**John Mardirosian** and **Aideen Walton**, who co-founded Waltons New School of Music in 1994, developed the Waltons Music for Schools Competition together in 2011, and it has been running since 2012. John, who directs the Competition, also directs Waltons New School of Music and the Waltons World Masters concert series.

## Interval Performance

**The Gospel Project**, one of Ireland's leading vocal harmony groups, is what you get if you cross a band with a gospel choir. Formed in 2004 and directed by Cathy McEvoy, this joyous and energetic ensemble has a repertoire that includes original numbers, gospel classics and some lesser known gospel gems. In addition to headlining at the RDS, Phoenix Park, the Sugar Club, the Button Factory, Meeting House Square and the KnockanStockan music and arts festival, The Gospel Project have also supported well known acts including Alabama 3 and performed live on Classic Hits 4FM and RTÉ's *Arena* and *Roots Freeway*. Website: [www.thegospelprojectireland.com](http://www.thegospelprojectireland.com).

## Thanks

The organisers would like to thank Carl Corcoran, who has been involved with and supported the Competition from the very start; our two distinguished adjudicators for their participation; Aodán Ó Dubhghaill and RTÉ lyric fm, Nigel Flegg and the National Concert Hall's Learning & Participation programme and Niall Walton and Waltons Music for their invaluable support; as well as Music Generation, Music Network, the Irish Association of Youth Orchestras and all schools that previously participated in the Competition for their help publicising it.

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## Waltons Music for Schools Competition

Produced by **Waltons New School of Music** and generously supported by **RTÉ lyric fm**, the Waltons Music for Schools Competition is a non-profit annual national event celebrating and supporting music in Irish schools. All primary and post-primary schools recognised by the Department of Education in the Republic of Ireland are eligible to enter, and to date schools from all 26 counties have taken part. The Competition's objectives are ① to promote the enormous benefits of creative music making for young people, ② to provide Finalist performing groups with the opportunity to perform their finished works in a prestigious national venue, and ③ to incentivise schools with annual awards totalling €7,000 worth of musical instruments and equipment. Open to a wide range of performing groups and music genres, the Competition offers schools the opportunity to develop collaborative, creative and original music projects that have learning potential at every stage of the process.

More information: [www.newschool.ie/musicforschools](http://www.newschool.ie/musicforschools)

Facebook page: [www.facebook.com/waltonsmusicforschoolscompetition](http://www.facebook.com/waltonsmusicforschoolscompetition)

YouTube Channel: [www.youtube.com/waltonsmusicschools](http://www.youtube.com/waltonsmusicschools)

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