

Marching to Drogheda

Musical notation for 'Marching to Drogheda' in G major, 4/4 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system also has a key signature of one sharp and a time signature of 4/4. Chords are indicated above the notes.

Chords: G, D, G, D, G, C, G, C, G, C, D, G

Notes: G A B B A B D' G A B D' D' B A G A B B A B D' E' F' G' E' D' B A
E' F' G' F' G' A' G' F' E' D' G' F' G' A' G' F' E' G' F' G' A' G' F' E' D' E' F' G' E' D' B A G

O'Neill's March

Musical notation for 'O'Neill's March' in G major, 2/4 time. The piece consists of three systems of two staves each. The first system has a key signature of one sharp and a time signature of 2/4. The second system also has a key signature of one sharp and a time signature of 2/4. The third system has a key signature of one sharp and a time signature of 2/4, with first and second endings indicated. Chords are indicated above the notes.

Chords: Em, D, Em, D, Em, Em, D, C, D, Em, D, C, D, Am, G, Am, G, Am, Am

Notes: B G' F' A' E' G' G' F' E' D' B G' F' A' E' G' G' F' E' D'
E' E' E' F' E' D' B E' D' E' F' E' D' B E' D' E' F' E' D' B E' D' E' F' E' D' B
A B G B A E' E' D' B G A B G B A E' E' D' B G A

Return from Fingal

Musical notation for 'Return from Fingal' in G major, 4/4 time. The piece consists of four systems of two staves each. The first system has a key signature of one sharp and a time signature of 4/4. The second system also has a key signature of one sharp and a time signature of 4/4. The third system has a key signature of one sharp and a time signature of 4/4. The fourth system has a key signature of one sharp and a time signature of 4/4. Chords are indicated above the notes.

Chords: Em, D, Em, D, G, D, G, D, Em

Notes: B G F E F G A B G F E A G F A D' A B A B C D'
B G F E F G A B G F E A G F A D' A G F E E
F' E' E' D' C B A D' A B A D' A B A B C D' E'
F' E' E' D' C B A D' A A G F A D' A G F E E